What [ ] you are seeing is executed in Director and plays independently of any intuited reading [voice] practices. It takes place in real time, and like a feedback loop it is different each time it is played. The work was executed in b/w because b/w is more soothing than color. Halfway through the program, a color randomizer has been inserted to provide a greater sense of visual permutation, change and pleasure. One word, then another, and finally a third follow each other in a kind of slow-motion, time-lapse photography.