Each sequence or sentence, i.e., word set, runs 7.2 seconds or the amount of time it takes to pronounce each word, one word at a time. 7 is generally thought to be the number of things the human brain can readily remember. George Miller did pioneering studies on this and his theory is called Miller’s Number Seven. Hence, most phone numbers are seven digits in length. 7.2 seconds is hopefully just long enough to get the reader/viewer into a groove. It might suggest a strobe light going off at timed intervals. The interval can be beautiful because the interval can be dubbed. Relaxation like non-designed home décor, has no real bounds. It supplements that thing known as real life. That is why it is so pleasurable to read.

Someone (I think) said the time for poems written with words and the era of reading poems with feelings in them is long gone. Today, no poem should be written to be read and the best form of poetry would make all our feelings disappear the moment we were having them. This sequencing of “events” constitutes a code more uncrackable and soothing than anything we could actually see. “Paintings to be read” \rightarrow “poems to be looked at.” A beautiful poem should rewrite itself one half-word at a time, in predetermined intervals. With their numerous circuit boards, televisions and computers do this; together, they enhance the microproduction and sequencing of feelings heretofore thought inaccessible, complex, or purely entropic. If all paintings could just be codes projected onto a wall, those names (accessories) for things canceling the wall would be more beautiful than anything we could feel.

取消的欄是更美好的東西，我們可以感覺到。