Mies was wrong. Function erases form and makes it fuzzy. The era of granular architecture and finished buildings and destination shopping is past. In the coming century, the function of architecture and commodities shall be to destroy memory and historic places of interest at a standard rate and so disappear more completely into their surroundings. No buildings will need to be added to landmark registries. All landscapes like emotions will be pre-activated by the activity that has forgotten them. The same stretch of road on the way to the LAX or the CMH airport can last an hour or twenty minutes and is always approximate: we see exactly the same waste treatment plants, radio stations, Motel 6s, drive-ins, power grids, failed shopping malls, used car lots, freight yards, prisons, landfill architecture, playing fields, industrial elevators, public swimming pools, Quonset huts, tollbooths, storage facilities, research parks, and construction sites. As the suburb overtook outlying rural areas, it morphed into pastoral industrial “parks,” lush corporate headquarters, and golf courses. The less a building resembles a building the more beautiful and banal it will be. The same is true of the landscape. It shall modulate into the more homogeneous and statistical spaces of our lives. Donald Judd was wrong. A building should be the most unspecific object imaginable. Our most beautiful desires are our most unspecific ones. What is the relation between moss on a building and a bar code?

insert photos