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I was reading a story about the anti-actress Chloë Sevigny, who is the most chased-after fashion trendsetter now because she is “ugly-beautiful,” wears “vintage prairie dresses one day and Yves Saint Laurent the next,” and seems negligent and muse-like at the same time. She often claims not to know what she is wearing. She moves around the room like an “anti-cheerleader.” She goes shopping in Hello Kitty underwear. She played a vapory deb in *The Last Days of Disco* and, in *Boys Don’t Cry*, a trailer-park girl who falls in love with a boy who’s really a cross-dressing girl. She can make a beret look very recent. Her publicist announced: “She is trying to dissociate herself from fashion at the moment.” When I think of Chloë Sevigny, I feel the code-book wobbling on my retina. Someone said: “Anticipation is an interesting and difficult thing to produce.”

SOURCES

I.2 Bob Morris

I.5 Jorge Ramón

PLATE 11