

**American Architecture Meta Data
Containers**

(17)

NO 1

AWE BUILDINGS = READING MACHINES

What are the forms of American Written English [AWE] but a series of spaces we might not have inhabited had we lived less [coercive lives], eaten more organic vegetables or taken Xanax at night before retiring? The [words] like the buildings of our era are utterly indiscriminate and by indiscriminate I mean already forgotten. Like us they have been reflected back to us by other more efficient modes of relaxation such as the shopping mall, the television, abandoned lots, landscapes that have been photographed, interactive e-billboards, backs of books, the disco, electronic signatures, and fast food. All labeling schemes shall be as non-descriptive as possible.

2B 4H

The forms of our quietude are various and quotidian. Ever since she got married

(11/7/03)

my ex-girlfriend likes to listen to Wagner and the Mekons. Today [tomorrow] the things we do or do not read are just an accessory for the various things that connect us to our lifestyles. Nothing w/o a label can be valuable. A fountain like a book is an index of its own expiration. Nothing w/o a date can be forgotten. In the future, all buildings shall function as product logos and instructional diagrams.

