

## GIS

What is the opposite of truth? Imagine yourself reading. Then imagine reading backwards so that nothing is variable (e.g., Douglas Huebler, *Variable Piece No. 5*) or allowed to move forwards. Reading is the most pleasing of surfaces and no text shall be designed to please. Every panel is a shortcut to the things it has just passed. Information = decoration. Like a swimmer caught in the butterfly stroke, movement takes place in multiple directions. The page is a quadrant filled with various codes that resemble flags. A man is drowning. A woman is sighing. A pet is taken out for a walk. In the fourth quadrant, which is usually left blank, no thing emotional shall be set in motion by random memory, or mirror emotions which appear to be un-moving.

