GIS

What is the opposite of truth? Imagine yourself reading. Then imagine reading backwards so that nothing is variable (e.g., Douglas Huebler, Variable Piece No. 5) or allowed to move forwards. Reading is the most pleasing of surfaces and no text shall be designed to please. Every panel is a shortcut to the things it has just passed. Information = decoration. Like a swimmer caught in the butterfly stroke, movement takes place in multiple directions. The page is a quadrant filled with various codes that resemble flags. A man is drowning. A woman is sighing. A pet is taken out for a walk. In the fourth quadrant, which is usually left blank, no thing emotional shall be set in motion by random memory, or mirror emotions which appear to be un-moving.
all she wants is love . . .