

16 BIT

It is important never to design a recognizable text, just as it is better to never design a building or item of furniture. It would be better to merely skim these items at the point where they blur in relation to their multiple users or focal points. This is known as repetition. Speaking with one's lips creates the most delicate forms of local reading and diagrams of white noise that take the form of color, i.e., a delay. It would be useful to finally compile a dictionary of the various forms of delay that are possible. Delay for sunlight falling in trees. Delay for cigarettes. Delay for the sake of lovemaking. Delay for unidentifiable birdsong. And finally, the most difficult delay: delay for seeing itself. Between color and b/w, symmetrical rooms are located in asymmetrical space. All reading experiences are symmetrical and unbroken by words.

ACTUAL USE

As the mathematician Hermann Weyl noted: "A thing is symmetrical if there is something that you can do to it so that after you have finished doing it, it looks the same as it did before." Reading, unlike writing, should be like that.

