

Right, left.
Top, bottom.

Nothing that is negative is simple. Everything that is artificial is related to everything else in the room. Poetry should aspire to the most synthetic forms (the colors or numbers around it) and the most synthetic forms are to be found in houses with rectilinear walls, hallways, and foyers. Each wall separates one space from another. Everything that can be divided is divided into its proper sequence (i.e. style) of ones and twos. Private spaces are over-elaborated and under-inhabited. Public spaces are under-elaborated and lack sufficient feedback. Things that are living vs. things that are dead vs. languor.

For this reason, poetry (like a beautiful painting) ought to be replaced by the walls that surround it and doors that lead into empty rooms, kitchens and hypnosis. A poem should be camouflaged into the feelings that the room is having, like drapes, silverware, or candlesticks. All painting should aspire to the condition of encyclopedias, sequencing and b/w diagrams:

B SIDE

What are the forms of non-painting and what are the forms a non-painting might take? What are the non-forms of viewing and what are the forms non-looking might take? Painting as slow-motion film script? Canvas as ambient soundtrack? Dew-champ wanted to create works of art that were non-retinal. It would be nice to imagine a painting that didn't need to be looked at but could be sampled, like the newspaper, the television or the weather. A beautiful painting is a painting that disappears one half-brushstroke at a time. Like a thermostat, it should merely regulate the other colors and furniture in the room. Ad Reinhardt was wrong. Everything that is painted is sitting next to everything else that is not. The beautiful painting is involuntary. It should repeat itself endlessly in the background, like plants or a sofa. Only in this way can it repeat its own perceptual mistakes. As anyone who has ever sequenced a painting will tell you, perceptual mistakes are never sublime. A painting should expire just before we look at it, just like the drapes. The most annoying thing at an art museum is always the wall with a painting hanging on it.

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